

NO

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1973

MY FOND DESIRE

WALTZES



ADAM GEIBEL.



Copyright 1885 by W.F.Shaw.

NEW YORK:

Hitchcock's Music Stores,

283 Sixth Avenue,
near 18th St.

166 Nassau Street,
opp. City Hall.

MY FOND DESIRE WALTZ.

Introduction.

ADAM GEIBEL.

Allegretto.
Piano. *p*



Waltz.

1. *dolce.*



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3

f

1 2

2. *mf*

1 2 *delicately.*

My Fond Desire Waltz.

4



My Fond Desire Waltz.

5

p *dolce.* *grazioso. mf* *cres.*

1 2

1 2

4

My Fond Desire Waltz.

6

The musical score is written for piano and consists of six systems of music. The first five systems are the main body of the waltz, and the sixth system is the Coda. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'cres.' and 'dim.'.

Coda.

p

cres. *f* *dim.*

My Fond Desire Waltz.

7

dolce.

marcato.

poco rit.

My Fond Desire Waltz.

Wm. B. Knapf & Co., Music Typographers, 101 Fifth St., Phila.

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

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—BY W. F. SUDDS.—

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused, "lourd pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

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